

# C/O BERLIN TALENT AWARD 2025

## CALL FOR ENTRIES

*C/O Berlin Talent Award 2025—Theorist*

### **THE TALENT PROGRAM**

Since 2006, C/O Berlin Foundation has been promoting young fine-art photographers and photography theorists. Since then, more than 90 talents have been presented to a wider audience through exhibitions and publications, including the artists Silvia Rosi, Aladin Borioli, Anna Ehrenstein and Tobias Zielony as well as the photo theorists Emmanuel Iduma, Emily Watlington, Florian Ebner and Katja Müller-Helle.

### **The C/O BERLIN TALENT AWARD**

The C/O Berlin Talent Award is the only prize of its kind in Europe. It recognizes outstanding work in both photographic practice and theory. It is awarded annually in the disciplines of artistic photography (*Artist*) and photo-theoretical writing (*Theorist*) and is endowed with prize money of totally 10,000 EUR. C/O Berlin produces a solo exhibition with the award-winning *Artist* and a publication with Spector Books to accompany it. The task of the *Theorist* is to write an essay on the selected artwork and to conduct an interview with the *Artist*, both of which will appear in the book. Since 2020, the C/O Berlin Talent Award is made possible by the Alexander Tutsek-Stiftung.

### **THE THEME**

The C/O Berlin Talent Award's overarching theme is *New Documentary Strategies*. The aim is to support and encourage a critical approach to traditional documentary narratives. To what extent does photography still function as a means of documentation? How has our trust in the medium changed through the use of "networked images"? What new narrative strategies are being developed to understand and remember the events taking place in the world around us? This year's theme in the *Artist* category addresses digital image cultures with a focus on facial reading, facial recognition and their impact across different historical and cultural contexts.

### **THE SELECTION PROCESS**

The winners of the C/O Berlin Talent Award will be selected by two juries of experts acting independently of each other: While artists are nominated for the competition (the selection process has already been completed), photo theorists can apply for this Open Call with two already published text samples. C/O Berlin will select a winner from the submissions in collaboration with experts from the field of photo-theoretical and photo-historical journalism.

Please submit your texts dealing with current photography in a broader context and thematically related to the winning project in German or English **until April 24, 2025** via the online form.