# **SPECS**2024











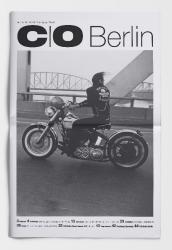






















C/O Berlin is a nonprofit foundation that presents a world-class cultural program. As an exhibition space for contemporary photography and visual media, C/O Berlin displays the work of internationally renowned photographers such as William Eggleston, VALIE EXPORT, Mary Ellen Mark, Daido Moriyama or Irving Penn. At the same time, C/O Berlin supports emerging artists and guides children, young people, and adults on their journey of discovery through the world of visual culture.

Every exhibition opening is accompanied by a new issue of C/O Berlin's free periodical, featuring essays, interviews, and texts by acclaimed authors and experts. Intriguing, diverting, beautifully designed and with a fascinating range of content assembled by our experienced editors, it brings together the exhibition's themes and showcases the diversity of photography. It is a publication for those with an amateur interest in photography and an expert readership alike, available at C/O Berlin and at over 100 other locations.



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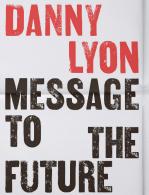












1963. Szenen mit jungen afroamerikanischen Demonstranten, in die Hände klatschend, einer reckt den Arm nach oben, Rassen-kampf und brutale Polizelgewalt. Danny Lyon, Sohn jüdischer kampi und bruise Prücelgeweit. Dem y Sydi, som possine finandren; ist 21 Jahre jung, fürchtiss und Student an der Uni-westly of Chicago, als er diese Aufnahmen von den Protesten macht und den historischen Marsch auf Washington für Arbeit und Freiheit fotografiert. Jene bewegenden Bilder machen den und Freiheit biologinalert. Jühre beweigelenden baber misch ein der Fotografen und Filmemacher später zu einem der wichtligsten Chronisten der US-amerikanischen Bürgerrechtsbewegung, Ein-Jahr zuvor hitt er dem Student Nonvident Coordinating Om-mittee (SNCC) bei, wird offizieller Fotograf einer der bedeutendsten Organisationen der schwarzen Bürgerrechtsbewegung und dokumentiert mit seiner Kamera zahlreiche Versammlungen. Verhaftungen und Trauerfeiern der Civil Rights Movement.

1963: Scenes of young African-American protestors applauding, one with his arm raised toward the sky; racial conflict and police brutality. Danny Lyon, the son of Jewish immigrants, was just brutish', Derny Lyon, the son of Jewish immigrants, was just twenty-one years oil and a student at the University of Ofbogo when he fearlessly took these photographs of a protest than made history. the March on Weshington for Jobs and Freedom. These powerful images would establish the photographer and filmmsfer as one of the most important chronicles of the American okil rights movement. The year before, Lyon joined the Staffers Newseaged Conscission Competitor (SNC) cannot the Student Norwiolent Coordinating Committee (SNCC), one of the most important African-American civil rights organization, and became its official photographer. He went on to document the civil rights movement, turning his camera on countless gatherings, arrests, and funerals.



A CONTROL OF THE CONT

# **PUBLICATION SCHEDULE**

TOPICS	RELEASE DATE	CLOSING DATE	PRINT DATE
<b>EDITION NO. 36</b> (VALIE EXPORT / Laia Abril / Aladin Borioli . C/O Berlin Talent Award 2023)	Jan 26, 2024	Dec 15, 2023	Jan 19, 2024
<b>EDITION NO. 37</b> (Tyler Mitchell / Studio Rex)	May 31, 2024	Apr 19, 2024	May 10, 2024
<b>EDITION NO. 38</b> (Berlin – The Nineties . OSTKREUZ-Agentur / After Nature . Ulrike Crespo Photography Prize I)	Sep 13, 2024	Aug 2, 2024	Aug 23, 2024



### PRESS SPECIFICATIONS

#### **PRINTING PROCESS**

> Web offset

#### **PAGE SIZE**

> Full page

#### TRIM

> 285 mm × 426 mm (width × length without bleed allowance)

#### **FILE FORMAT**

> PDF/X-1a:2001

#### RESOLUTION

> 300 dpi in original size

#### **COLOR SPECIFICATIONS**

> ISOnewspaper26v4.icc

#### **GRAYSCALE SPECIFICATIONS**

> 25% dot gain

#### **FOUR-COLOR DENSITY**

> Maximum 240%

#### **TONAL RANGE**

> First printable shade 3%, Must not exceed saturation of 95%

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