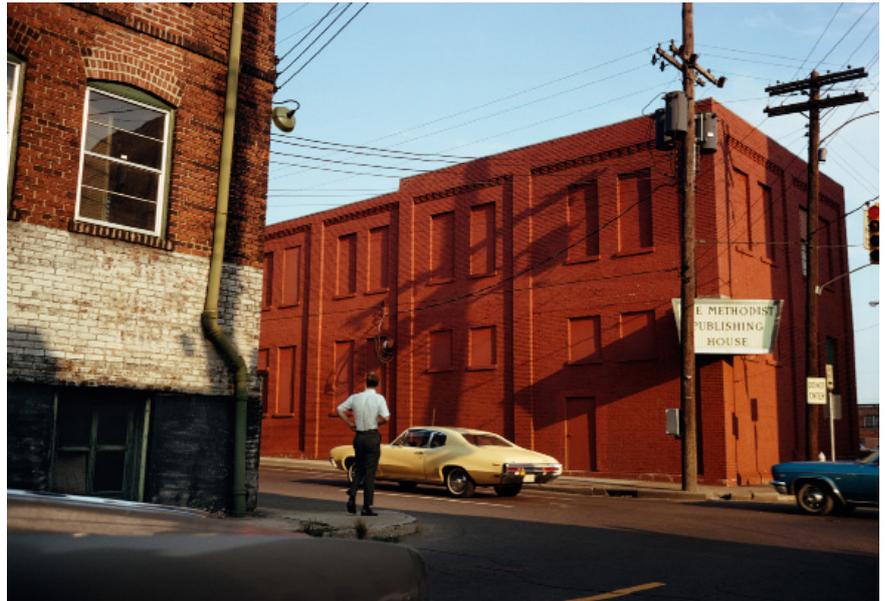


# ANNUAL PREVIEW 2023

Berlin, Nov 17, 2022

## **WILLIAM EGGLESTON MYSTERY OF THE ORDINARY**

Jan 28 – May 4, 2023



William Eggleston, *Untitled*, c. 1970–1973 © William Eggleston. Courtesy Eggleston Artistic Trust and David Zwirner

How do we perceive the world, and what would it be without color? In photography, color was long scorned as a form of expression; artists worked in black and white. In the 1960s photographers increasingly began to discover the new creative possibilities of color photography. However, few used color film in such a radical and revolutionary way as the American photographer William Eggleston, who influenced generations of photographers. Early on, Eggleston recognized the distinctive power and unique compositional possibilities that nuanced color offered for capturing entire visual worlds. Like no other photographer, he imbued the everyday with mystery: color simultaneously became an element and a chance to penetrate and scrutinize reality. C/O Berlin will present the exhibition *William Eggleston . Mystery of the Ordinary* from January 28 to May 4, 2023, juxtaposing little-known works with famous series.

Made possible by Art Mentor Foundation Lucerne.

# **ANNUAL PREVIEW 2023**

Berlin, Nov 17, 2022

## **ANASTASIA SAMOYLOVA FLORIDAS**

Jan 28 – May 4, 2023



*Flamingo Reflection*, 2018 © Anastasia Samoylova

Anastasia Samoylova (b. 1984 in USSR) scratches the flamboyant surface of an American ideal in a place where the urban landscape is characterized by beaches and palm trees, with pink flamingos romping in front of colorful buildings and alligators that find their way into pools and front lawns. Starting with Miami, where she lives, Samoylova began to photograph the many facets and contradictions of Florida. Her photographs show the Sunshine State as a shimmering fantasy, a colorful vacation paradise and subtropical utopia that is marked just as much by its deep political division as by the impact of the climate crisis. She has, with good reason, used the name of the state in plural form in the project's title. Shown concurrently with the retrospective of color photography pioneer William Eggleston, C/O Berlin will present *Anastasia Samoylova . Floridas*, which is the artist's first institutional solo exhibition in Germany.

Supported by C/O Berlin Friends e.V.

# **ANNUAL PREVIEW 2023**

Berlin, Nov 17, 2022

## **KAROLINA WOJTAS . ABZGRAM**

C/O Berlin Talent Award 2022

Jan 28 – May 4, 2023



*Abzgram*, 2017–ongoing © Karolina Wojtas

Kitsch, playing, eccentricity and nonsense, and many bright colors: C/O Berlin presents *Abzgram*, the first institutional solo exhibition of the Polish multimedia artist Karolina Wojtas (b. 1996), who is the winner of the C/O Berlin Talent Award 2022 in the category of *Artist*. With bitter irony, Wojtas responds to the rigid Polish school system that imposes militaristic, practically fascist regulations on children. The project, which has been steadily growing since 2018, consists of found and staged videos and photographs that the artist prints on various materials, transforming the exhibition space into a walk-in installation. Wojtas invites viewers to reenact the world of their childhood. Does renouncing silence and discipline as a form of respect enable creativity and experimentation?

Since 2020, the C/O Berlin Talent Award has been made possible by the Alexander Tutsek-Stiftung.

# **ANNUAL PREVIEW 2023**

Berlin, Nov 17, 2022

## **DAIDŌ MORIYAMA . RETROSPECTIVE**

May 13 – Sep 7, 2023



*Stray Dog, Misawa, 1971. From A Hunter © Daidō Moriyama/Daidō Moriyama Photo Foundation*

Photo artist Daidō Moriyama (b. 1938) has used his work to investigate our visual culture and the Westernization of Japanese society. Regarded as one of the masters of street photography, Moriyama has also offered a conceptual investigation of the media, less known to audiences outside Japan. Based on original research in his archive and rarely seen publications, this extensive retrospective will offer a new perspective of Moriyama's prolific career, spanning from his early editorial work of the 1960s to his ongoing Record magazine series.

In cooperation with the Instituto Moreira Salles, Brasil.

# **ANNUAL PREVIEW 2023**

Berlin, Nov 17, 2022

## **JOCHEN LEMPERT**

May 13 – Sep 7, 2023



*Untitled (Plastic Bag II)*, 2019 © Jochen Lempert/ VG Bild-Kunst, Bonn 2022, Courtesy BQ, Berlin und ProjectsSD, Barcelona

Artist and trained biologist Jochen Lempert investigates the many phenomena of light in nature through the medium of photography. His work, consisting of black-and-white handmade prints that depend on the grain of the film, varying contrasts, and a mixture of different photographic production procedures, makes the ordinary special. Lempert observes the interaction between humans and nature, and uses stylistic elements of scientific photography, New Objectivity, and the seriality of Conceptualism of the 1970s in his arrangements, which are always conceived especially for a particular exhibition space. Lempert's continued examination of this topic since the 1990s takes on a new explosiveness in the context of the Anthropocene. C/O Berlin presents the artist's first museum exhibition in Berlin, which includes central topics from his thirty-year career in addition to recent works.

In collaboration with Centre Pompidou, Paris, and Huis Marseille, Amsterdam.

# **ANNUAL PREVIEW 2023**

Berlin, Nov 17, 2022

## **FARAH AL QASIMI**

May 13 – Sep 7, 2023



*Woman in Leopard Print, 2020 © Farah Al Qasimi*

With a touch of humor, the work of Farah Al Qasimi (b. 1991, ARE) presents codes of communication and aesthetics in post-internet global culture. With a special interest in objects, interiors, and popular media, Al Qasimi invites viewers to think through their individual relationships to consumerism, economic growth, and national identity. With a focus on the Arabian Peninsula and the United States, her two countries of origin, she uses photography and video to witness moments of transcendence in banality, challenging the promises of material goods and the desires we place in them. C/O Berlin presents the artist's first solo exhibition in Europe.

# **ANNUAL PREVIEW 2023**

Berlin, Nov 17, 2022

## **MARY ELLEN MARK RETROSPECTIVE**

Sep 16, 2023 – Jan 18, 2024



*Indian Circus* © Mary Ellen Mark, Courtesy of Howard Greenberg Gallery

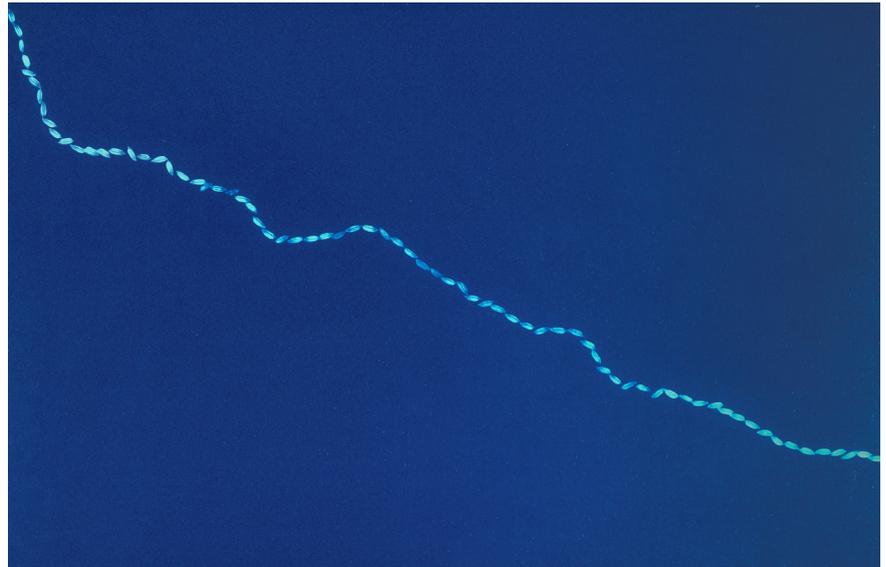
Explorations of social belonging, otherness, and different life trajectories comprise the broad and inclusive spectrum of Mary Ellen Mark's photography – from portraiture to reportage, from the US to Mexico to India. Compelled by the every day lives of people on the edge of society – the “unfamous” as she called them, as well as more notable personalities, societal challenges and moments of hope, Mark's (1940–2015) work is as insightful as it is revealing. High and low, directness and masquerade, vibrant life and death are fundamental elements in the oeuvre of the American photographer who delved deeply into timely and timeless subjects through assignments and personal projects. Her approach was definitively humanistic, intimate, and thematic. Starting in fall 2023 C/O Berlin will show the first ever major retrospective of Mary Ellen Mark's work.

# ANNUAL PREVIEW 2023

Berlin, Nov 17, 2022

## IMAGE ECOLOGY

Sep 16, 2023 – Jan 18, 2024



*Seeds Shall Set Us Free II (detail)*, 2019, Cyanotype print © Wasif Munem

Images of the impact of the climate crisis reach us daily: flooded valleys and coasts, burnt homes, melting glaciers, devastated industrial landscapes, often taken from a birds-eye perspective. Nevertheless, climate change remains strangely hard to grasp. A new generation of photographers is therefore looking for new ways to address the climate-damaging consequences of a global technical profit-oriented system. For the first time, they are also examining the ecological consequences of photography itself. Photographic images not only show waste, but produce waste themselves. Photography itself consumes resources and does not only depict resource consumption. It presents ecological problems in images, but is itself partly an ecological problem as a network of consumption, labor, energy, material, transport. With a global perspective, the exhibition *Image Ecology* provides an overview of the current artistic approaches involving the environment and photographic practices that are related to it. The presented works are not only objects of representation but also reflect the ecology of making pictures.

Made possible by Crespo Foundation.

# **ANNUAL PREVIEW 2023**

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## **Exhibition**

Jan 28 – May 4, 2023

William Eggleston . Mystery of the Ordinary

Anastasia Samoylova . Floridas

Karolina Wojtas . Abzgram

C/O Berlin Talent Award 2022

May 13 – Sep 7, 2023

Daidō Moriyama . Retrospective

Jochen Lempert

Farah Al Qasimi

Sep 16, 2023 – Jan 18, 2024

Mary Ellen Mark . Retrospective

Image Ecology

## **Opening Hours**

Daily . 11:00–20:00

## **Admission**

12 Euros . Reduced 6 Euros

## **Organizer**

C/O Berlin Foundation

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