

PRESS RELEASE

Berlin, Oct 8, 2024

BERLIN VIEWS

A New Photo Collaboration between C/O Berlin and visitBerlin

C/O Berlin, in collaboration with **visitBerlin**, is pleased to present the new photo project **BERLIN VIEWS** consisting of an **open-air exhibition**, a **poster campaign** in Berlin and select international locations, and a microsite with photographs by **Kristin Bethge**, **Delfina Carmona**, **Marina Mónaco**, and **Christian Werner**. The **opening** will take place on **Oct 22 at 17:00** at MegaFence, **Köpenicker Strasse 70**, where the works will be on display until Nov 3. We cordially invite you to celebrate this special event with drinks and snacks from the mobile bar Paradieschen.

“Nearly twenty-five years ago we founded C/O Berlin in this city—and there couldn’t have been a better place for our institution. Berlin is more diverse than any other city in Germany, and there are many different things that make this city so attractive. I am very pleased that the four photographers we have chosen will enable us to participate in their own personal view of Berlin, while also showing us Berlin from perspectives that we might not be familiar with, allowing our passion for this city to grow even more.” —Stephan Erfurt, CEO, C/O Berlin Foundation

„C/O Berlin is one of the most important photo venues in the world and a magnet for cultural tourism. With BERLIN VIEWS, we want to showcase our city with its energy and creativity.“ — Burkhard Kieker, CEO, visitBerlin

Concrete sculptures that initially have the look of futuristic monuments turn out to be the iconic *Cadillacs* in Halensee. The deep blue, minimalistic awning of one of the most famous Turkish supermarkets in Neukölln highlights the symbolic quality of urban typography. A melancholic scene in a smoky Berlin bar tells of loneliness and intimacy in the city. A person seeks solitude from the hustle and bustle of the city in the thick greenery of Tiergarten. Taken far away from the big attractions of the city, these pictures reflect unexpected, multifaceted aspects of Berlin—and are the focus of the new photo project.

For BERLIN VIEWS, C/O Berlin and visitBerlin have invited four outstanding Berlin-based photographers—Kristin Bethge, Delfina Carmona, Marina Mónaco, and Christian Werner—to present their very personal view of the metropolis. Their unconventional motifs and unusual photographic approaches open new perspectives on life in Berlin, the people who live here, and the city’s hidden places, creating a complex portrait of the city that captures its complexity and variability while also revealing its creative pulse. BERLIN VIEWS highlights Berlin’s significance as a dynamic and creative focal point for photography and visual art. In addition to the open-air exhibition, additional works by these photographers are presented on the microsite www.berlin-views.com that was created especially for the project.

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Under the **visitBerlin** brand, the company Berlin Tourismus & Kongress GmbH promotes Berlin's destination management as well as the city's tourism and congress marketing. *visitBerlin* is a partner, player, idea generator and networker. Its remit is focused on sustainable product development and marketing city-compatible tourism services with the aim of maintaining the life quality of local residents and harmoniously increasing experience value for visitors. As a tour operator, *visitBerlin* issues the Berlin *WelcomeCard* and operates the Berlin Tourist Info Centres. On visitBerlin.de, Berlin's official tourism website, visitors can find all the information they need on every aspect of their trip to the city.

Kristin Bethge studied communication design with a focus on photography and art at Mainz University of Applied Sciences with a year abroad at the school of visual arts EAV Parque Lage in Rio de Janeiro, Brazil. Since 2016 she has been working in Brazil, Guinea-Bissau, and São Tomé on the relationship between society and nature within the context of memory and identity. In 2021 Bethge received the VG Bild-Kunst grant, and in 2022 she was awarded the Initial 2 special grant from the Academy of the Arts in Berlin. Bethge works for magazines such as *M Le Monde Magazine*, *ZEITmagazin*, *Monocle*, *Wall Street Journal*, and *The Guardian*. She is based in Berlin and Rio de Janeiro.

Delfina Carmona is a Berlin-based photographer and art director from Argentina. With a background in theater and professional photography, she explores the visual arts and creative photography by constructing scenes and installations. Her work features small scenarios and performances, self-portraits, and compositions with objects and vibrant colors. Often surreal and dreamlike, her style embraces absurd aesthetics, reflections, and shadows, becoming a form of personal expression that opens a door to an emotional and sensitive world.

Marina Mónaco is a Berlin-based photographer and director from Buenos Aires. Since moving to Germany in 2020 to join the Film Akademie Baden-Württemberg, she has explored the spectrum of youth culture across suburban Europe. Raw, vulnerable, and unapologetic, her ongoing series *Kids* serves as the living manifesto of a generation that she is part of. In 2023 she presented *I Saw You in a Song*, her first solo exhibition in Berlin, and published a book with the same title. Mónaco's latest projects include a second book, *I Saw You in a Song: An Anti-Memoir*, and a new exhibition in Berlin. In June 2024 she had her New York debut with a solo exhibition and artist residency program at Contact Photo.

Christian Werner is a Berlin-based photographer. He has been an integral part of the city's cultural landscape since the late 1990s. His passion for portraying intriguing people has led him to photograph celebrities like such as Billie Eilish, M.I.A., Bret Easton Ellis, Harun Farocki, and Susan Sarandon for *032c*, *Harper's Bazaar*, *Interview*, *Numéro*, *SSENSE*, *ZEITmagazin*, and other German and international magazines. Werner has published his work in several thematic books, including *LOS ANGELES* (2019, Korbinian Verlag), *STILLEBEN BRD* (2016, Kerber Verlag), and *BONN. DAS ATLANTIS DER BRD* (2019, Matthes & Seitz).

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Open-air Exhibition	Oct 22 – Nov 3, 2024
Opening	Oct 22, 2024 . 17:00–22:00
Location	Köpenicker Straße 70, 10179 Berlin
Microsite	www.berlin-views.com
Organizer	C/O Berlin Foundation Amerika Haus . Hardenbergstraße 22–24 . 10623 Berlin
Opening Hours	Daily . 11:00–20:00 Tel +49.30.284 44 16-0 . www.co-berlin.org www.facebook.com/coberlinphoto www.instagram.com/coberlin www.twitter.com/coberlin #coberlin #berlinviewscoberlin
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